



MASTER THE REWRITE  
**MODULE 1: INTRODUCTION**

*by Script Society*



*Introducing*

## MASTER THE REWRITE

Welcome to Script Society's online *Master the Rewrite* screenwriting course. If you are taking this course it means you have a completed draft of your screenplay. It doesn't matter if it's the first draft or the fourteenth. The aim of this course is to provide you with the tools to improve all aspects of your screenplay and your screenwriting ability.



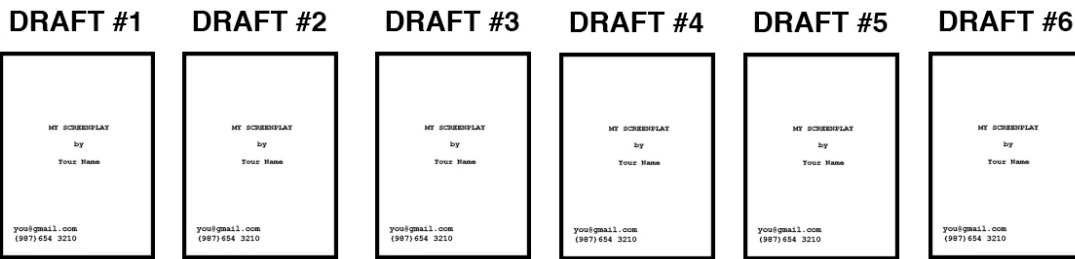
Before we get started, I want you to know that completing *any draft* of a **screenplay** is an excellent first step.

But the journey does not end there. After that, you need to get feedback and then apply that feedback. Unfortunately, a lot of aspiring screenwriters *stop* the process here, immediately jumping to the last step: selling (or producing).

**Skipping ahead before your screenplay is polished will only result in failure.**

This can be *incredibly frustrating*.

So, before you dive into this course there is something you need to understand: **Writing a screenplay takes time and patience.**



The final drafts that make it on screen have usually undergone 6 – 8 drafts. This is because it's simply impossible to catch everything the first few times around. Sometime changes don't work as effectively as we thought... or a better solution is found.

### **Screenwriting is a *process* that rewards very few.**

I wish I could say that taking this course will guarantee you success in your screenwriting endeavours, but I can't (and anyone who tells you they can is lying – unless they are prepared to buy your screenplay themselves!).

What I will say is that this course will help you become a better and more effective writer. The best and only way to make it in this industry is to keep improving yourself and your work. You will need to be able to take criticism, take risks and work hard. This course is going to teach you how to do all of that, and more.

**With that in mind, let's start by looking at what *not* to do.**

The four most common issues aspiring screenwriters make when pursuing a rewrite are:

1. They focus only on the weak areas
2. They ignore their screenwriting craft
3. They ignore their dialogue
4. They neglect any areas *not mentioned* in the feedback received.



In every rewrite you pursue, every scene must be re-evaluated and polished, not just the weak ones. Yes, weak areas need to be fixed. But the rest of the screenplay should not be ignored just because it was not mentioned. People providing feedback tend to focus on the biggest issues.

**Don't ever let yourself believe that the rest of your screenplay is perfect, just because it was not mentioned.**

**This is a screenwriting “boot camp” course.**

If you follow the steps and resist the urge to skip ahead, it *will* make you a better screenwriter. It won't be easy... but it will be worth it.

**So what do you say? Are you ready to get started?**

(I hope your answer is yes!)